

JAMES A. SCHULTZ
CURRICULUM VITAE

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EDUCATION

1976-77 Ph.D. Princeton University, Department of Germanic Languages and Literatures
1975-76 Ludwig-Maximilians Universität, Munich, Germanistisches Seminar
1973-75 M.A. Princeton University, Department of Germanic Languages and Literatures
1965-69 B.A. Harvard University, Germanic Languages and Literatures

ACADEMIC EMPLOYMENT

1995- University of California, Los Angeles, Professor of German
1994-95 University of Illinois at Chicago, Professor of German and Women's Studies
1987-94 University of Illinois at Chicago, Associate Professor of German
1984-87 Yale University, Associate Professor of German (on term)
1981-84 Yale University, Assistant Professor of German
1977-81 Columbia University, Assistant Professor of German

VISITING APPOINTMENT

1985 Stanford University, Visiting Associate Professor of German Studies (spring quarter)

ADMINISTRATIVE APPOINTMENTS

2009- UCLA, Chair, Department of Germanic Languages (beginning 1/09)
1998-99 UCLA, Acting Chair, Department of Germanic Languages (7/98-12/99)
1997-2009 UCLA, Director, Lesbian, Gay, Bisexual, and Transgender Studies Program

FELLOWSHIPS

1991-92 Institute for the Humanities, University of Illinois at Chicago, Faculty Fellow
1987-88 John Simon Guggenheim Memorial Foundation, Fellowship
1986-87 National Endowment for the Humanities, Fellowship for Independent Study and Research
1986 National Endowment for the Humanities, Summer Stipend
1984-85 Yale University, Senior Faculty Fellowship

PRIZES

1994-95 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures,
awarded by the Modern Language Association, for *The Knowledge of Childhood*.

PUBLICATIONS

BOOKS

- The Shape of the Round Table: Structures of Middle High German Arthurian Romance.* Toronto: University of Toronto Press, 1983.
- The Knowledge of Childhood in the German Middle Ages, 1100-1350.* Philadelphia: University of Pennsylvania Press, 1995.
- Constructing Medieval Sexuality.* Ed. with Karma Lochrie and Peggy McCracken. Minneapolis: University of Minnesota Press, 1997.
- Sovereignty and Salvation in the Vernacular, 1050-1150: Ezzoliend, Annolied, Kaiserchronik vv. 247-667, Lob Salomons, Historia Judith.* Medieval German Texts in Bilingual Editions, 1. Kalamazoo: Medieval Institute Publications, 2000.
- Courtly Love, the Love of Courtliness, and the History of Sexuality.* Chicago: University of Chicago Press, 2006.

ARTICLES IN JOURNALS

- “Lanzelet: A Static Hero in a Symmetrical World.” *Beiträge zur Geschichte der deutschen Sprache und Literatur* (Tübingen) 102 (1980): 160-88. Reprint: *Lancelot and Guinevere: A Casebook*, edited by Lori J. Walters, pp. 29-54. New York: Garland, 1996.
- “Classical Rhetoric, Medieval Poetics, and the Medieval Vernacular Prologue.” *Speculum* 59 (1984): 1-15.
- “Why Does Mark Marry Isolde? And Why Do We Care? An Essay on Narrative Motivation.” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 61 (1987): 206-22.
- “Why Do Tristan and Isolde Leave for the Woods? Narrative Motivation and Narrative Coherence in Eilhart von Oberg and Gottfried von Straßburg.” *MLN* 102 (1987): 587-607.
- “Stick to the Facts: Educational Politics, Academic Freedom, and the MLA.” *Profession* 88 (1988): 65-69.
- “Medieval Adolescence: The Claims of History and the Silence of German Narrative.” *Speculum* 66 (1991): 519-39.
- “No Girls, No Boys, No Families: On the Construction of Childhood in Texts of the German Middle Ages.” *Journal of English and Germanic Philology* 94 (1995): 59-81.
- “Clothing and Disclosing: Clothes, Class, and Gender in Gottfried’s *Tristan*.” *Tristania* 17 (1996): 111-23.
- “Love Service, Masculine Anxiety, and the Consolations of Fiction in Wolfram’s *Parzival*.” *Zeitschrift für deutsche Philologie* 121 (2002): 342-64.
- “Parzival, Courtly Love, and the History of Sexuality.” *Poetica* 38 (2006): 31-59.
- “Heterosexuality as a Threat to Medieval Studies.” *Journal of the History of Sexuality* 15 (2006): 14-29. Selected as May 2007 article of the month by *Feminae: Medieval Women and Gender Index*: <http://www.haverford.edu/library/reference/mschaus/mfi/month.html>
- “Performance and Performativity in Minnesang.” *Zeitschrift für deutsche Philologie* 128 (2009): 373-96.

ESSAYS IN COLLECTIONS

- “The Coherence of Middle High German Narrative.” In *Medieval German Literature; Proceedings from the 23rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 5-8, 1988*, edited by Albrecht Classen, pp. 75-86. Göppinger Arbeiten zur Germanistik, 507. Göppingen: Kümmerle, 1989.
- “Teaching Gottfried and Wolfram.” In *Approaches to Teaching the Arthurian Tradition*, edited by Maureen Fries and Jeanie Watson, pp. 94-99. New York: Modern Language Association, 1992.
- “Bodies that Don’t Matter: Heterosexuality Before Heterosexuality in Gottfried’s *Tristan*.” In *Constructing Medieval Sexuality*, edited by Karma Lochrie, Peggy McCracken, James A. Schultz, pp.

91-110. Minneapolis: University of Minnesota Press, 1997. Reprint: *Sexualities in History: A Reader*, edited by Kim M. Phillips and Barry Reay. New York: Routledge, 2001.

“Love without Desire in Mären of the Thirteenth and Fourteenth Centuries.” *Mittelalterliche Novellistik im europäischen Kontext*, edited by Mark Chinca, Timo Reuvekamp-Felber, Christopher Young, pp. 122-47. Beihefte zur Zeitschrift für deutsche Philologie, 13. Berlin: Schmidt, 2006.

“Why Do Tristan and Isolde Make Love? The Love Potion as a Milestone in the History of Sexuality.” In *Materiality and Visuality in the Story of Tristan and Isolde*, edited by Jutta Eming, Ann Marie Rasmussen, and Kathryn Starkey. Volume under review for publication.

ARTICLES IN REFERENCE WORKS

“Ulrich von Zatzikhoven.” In Norris Lacy, ed., *The Arthurian Encyclopedia*, pp. 588-90. New York: Garland, 1986. Reprint: Norris Lacy, ed., *The New Arthurian Encyclopedia*, pp. 481-82. New York: Garland, 1991.

“Oswald: The German Epics.” In *Dictionary of the Middle Ages*, 9:293-94. New York: Scribner, 1987.

“Solomon and Marcolf.” In *Dictionary of the Middle Ages*, 11:366-70. New York: Scribner, 1988.

“Childhood.” In John M. Jeep, ed., *Medieval Germany: An Encyclopedia*, pp. 114-15. New York: Garland, 2001.

“Salvation through Fiction” [on Wolfram von Eschenbach’s *Parzival*]. In David Wellbery, ed., *A New History of German Literature*, 97-101. Cambridge, Mass: Harvard University Press, 2004.

Entries on Albrecht von Halberstadt, *Göttweiger Trojanerkrieg*, *Graf Rudolf*, Heinrich von Melk, Herbort von Fritzlar, and Konrad von Würzburg. In *Oxford Dictionary of the Middle Ages*. Oxford: Oxford University Press, forthcoming.

REPORTS

“Report of the Committee on Academic Freedom.” *MLA Newsletter*, 19/2 (1987): 18.

“Report of the Committee on Academic Freedom.” *MLA Newsletter*, 21/4 (1989): 11.

REVIEWS

Patricia L. Kutzner. *The Use of Imagery in Wolfram’s “Parzival.”* *Germanistik* 19 (1978): 403.

Christoph Cormeau, ‘*Wigalois*’ und ‘*Die Crone*’: *Zwei Kapitel zur Gattungs-geschichte des nachklassischen Aventiureromans.* *Germanic Review* 54 (1979): 131-32.

Joachim Heinzle. *Mittelhochdeutsche Dietrichepik: Untersuchungen zur Tradierungsweise, Überlieferungskritik und Gattungsgeschichte später Heldendichtung.* *Speculum* 55 (1980): 373-75.

Salman und Morolf, ed. Alfred Karnein. *Speculum* 65 (1981): 931-32.

Carl Lofmark. *The Authority of the Source in MHG Narrative Poetry.* *Germanic Review* 57 (1983): 164-66.

Karl-Friedrich O. Kraft. *Iweins Triuwe: Zu Ethos und Form der Aventiurenfolge in Hartmanns “Iwein.”* *Modern Philology*, 80 (1983): 406-08.

Neues Handbuch der Literaturwissenschaft; Vol. 7: *Europäisches Hochmittelalter*, ed. Hennig Krauss. *German Quarterly* 57 (1984): 138-39.

J.W. Thomas. *Best Novellas of Medieval Germany.* *Germanic Review* 59 (1984): 116-18.

Marianne Wynn. *Wolfram’s Parzival: On the Genesis of its Poetry.* *Arbitrium* (1986): 249-51.

Joachim Heinzle. *Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit*; Vol. 2: *Vom hohen zum späten Mittelalter*, Part 2: *Wandlungen und Neuansätze im 13. Jahrhundert 1220/ 30-1280/90.* *Journal of English and Germanic Philology* 86 (1987): 290-92.

Giesla Vollmann-Profe. *Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit*; Vol. 1: *Von den Anfängen zum hohen Mittelalter*, Part 2: *Wiederbeginn volkssprachiger Schriftlichkeit im hohen Mittelalter (1050/60-1160/70).* *Journal of English and Germanic Philology* 86 (1987): 592-95.

- Hans-Herbert S. Räkel. *Der deutsche Minnesang: Eine Einführung mit Texten und Materialien*; Stephen J. Kaplowitt. *The Enobling Power of Love in the Medieval German Lyric*. *Germanic Review* 64 (1989): 141-42.
- Hubert Heinen and Ingeborg Henderson, eds. *Genres in Medieval German Literature*. *Envoi* 2 (1990): 80-86.
- Volker Honemann and Nigel F. Palmer, eds. *Deutsche Handschriften 1100-1400: Oxforder Kolloquium 1985*. *Monatshefte* 82 (1990): 502-04.
- Schubert, Martin J. *Zur Theorie des Gebarens im Mittelalter: Analyse von nichtsprachlicher Äußerung in mittelhochdeutscher Epik; Rolandslied, Eneasroman, Tristan*. *German Quarterly* 68 (1995): 459-60.
- D.H. Green. *Medieval Listening and Reading: The Primary Reception of German Literature 800-1300*. *Journal of English and Germanic Philology* 95 (1996): 593-95.
- Arthur Groos. *Romancing the Grail: Genre, Science, and the Quest in Wolfram's Parzival*. *German Quarterly* 70 (1997): 75-76.
- Wolfgang Haubrichs. *Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit*, Vol. 1: *Von den Anfängen zum hohen Mittelalter*; Part 1: *Die Anfänge: Versuche volkssprachiger Schriftlichkeit im frühen Mittelalter (ca. 700-1050/60)*. *Journal of English and Germanic Philology* 97 (1998): 71-74.
- Christoph Lorey and John L. Plews, eds. *Queering the Canon: Defying Sights in German Literature and Culture*. *Canadian Review of Comparative Literature* 26 (1999): 326-29.
- Alan Robertshaw and Gerhard Wolf, with Frank Fürbeth and Ulrike Zitzlsperger, eds., *Natur und Kultur in der deutschen Literatur des Mittelalters: Colloquium Exeter 1997*. *Speculum* 77 (2002): 975-77.
- Nicholas Orme. *Medieval Children*. *Medievalia et Humanistica*. series 2, number 30 (2004): 156-59.
- Martin Baisch, Hendrikje Haufe, Michael Mecklenburg, Matthias Meyer, and Andrea Sieber, eds., *Aventiuren des Geschlechts: Modelle von Männlichkeit in der Literatur des 13. Jahrhunderts*. *Speculum* 81 (2006): 476-78.
- Sara S. Poor and Jana K. Schulman, eds., *Women and Medieval Epic: Gender, Genre, and the Limits of Epic Masculinity*. *JEGP* 107 (2008): 274-76.
- Udo Friedrich. *Menschentier und Tiermensch: Diskurse der Grenzziehung und Grenzüberschreitung im Mittelalter*. To appear in the *Zeitschrift für deutsche Philologie*.

LECTURES

- “Ulrich von Zatzikhoven’s *Lanzelet*: Symmetry and Flawlessness.” University of California, Davis, January 20, 1978.
- “Childhood and Genre: The Structure and Significance of Childhood in the MHG Tristan and Arthurian Traditions.” MLA Convention, Los Angeles, December 28, 1982 (Division on German Literature to 1700); Princeton University, March 9, 1983.
- “The Childhood of the Knightly Hero in MHG Narrative Texts of the 12th and 13th Centuries.” Columbia University, November 15, 1983 (University Seminars: Medieval Studies)
- “Growing Up in Middle High German: The Childhood of the Knightly Hero in Narrative Texts of the 12th and 13th Centuries.” (A revised version of the above.) Yale University, February 28, 1984. Connecticut College, October 23, 1984. University of Pennsylvania, February 8, 1985.
- “Causing Tristan: On the Relation of Traditional Structure and Narrative Causality in Eilhart and Gottfried.” 19th International Congress of Medieval Studies, Kalamazoo, May 13, 1984.
- “Why Does Tristan Throw Twigs in the Brook? Why Does Eilhart’s Narrator Not Know? Why does Gottfried’s Narrator Not Care?” First International Tristan and Isolde Conference, Boston University, October 11, 1985.

- “Writing about Speaking about Iwein and Wigalois.” Medieval Association of the Pacific, Annual Meeting, Stanford University, March 2, 1986.
- “How Reason Vanquished Adventure and Closed Romance.” MLA Convention, New York, December 28, 1986 (Division on German Literature to 1700).
- “Sex, Gender, and Wolfram’s *Parzival*.” University of Illinois at Chicago, February 25, 1987. Duke University, March 3, 1987.
- “Filiation and Affiliation in MHG Childhood Narratives.” 22nd International Congress on Medieval Studies, Kalamazoo, May 7, 1987.
- “The Coherence of Middle High German Narrative.” 23rd International Congress on Medieval Studies, Kalamazoo, May 6, 1988.
- “Zingerle’s Rattle: Middle High German Children and the History of Childhood.” UC-Irvine, May 16, 1988. University of Michigan, January 19, 1989.
- “Childhood Without Children: Medieval German Stories and Modern Histories.” Parents and Children in the Middle Ages: An Interdisciplinary Conference, CUNY Graduate Center, March 2, 1990 (plenary address).
- “Why There Are No Adolescents in Middle High German Narrative.” 25th International Congress on Medieval Studies, Kalamazoo, May 11, 1990.
- “The History of Childhood--in Theory and in German Texts of the Middle Ages.” Max Kade Lecture, Oberlin College, October 6, 1990.
- “German Medieval Lyric and Music.” The Newberry Library, January 25, 1991.
- “Do Children Have Bodies? The Evidence in Middle High German.” Eighth Annual Meeting of the Illinois Medieval Association, Northeastern Illinois University, February 23, 1991.
- “The Cultural Construction of Childhood in Modern Historiography and in the German Middle Ages.” Institute for the Humanities, University of Illinois at Chicago, October 17, 1991.
- “The History of Childhood--in Theory and in German Texts of the Middle Ages.” University of Chicago, Medieval Studies Workshop, December 19, 1991.
- “Dietrich in Drag: Cross-Dressing Children in Middle High German Narrative.” MLA Convention, San Francisco, December 27, 1991.
- “No Families, Few Parents: Childhood Affiliations in MHG Narrative.” Annual Meeting, Medieval Association of the Pacific, Irvine, CA, February 22, 1992.
- “Notes on Lesbian and Gay History,” Pride Week, University of Illinois at Chicago, April 6, 1993.
- “No Girls, No Boys: Incommensurate Childhood in the German Middle Ages.” Discovering Connections, Conference on Women and Gender, University of Illinois at Chicago, April 16, 1993.
- “Teaching Lesbian and Gay Courses.” Discovering Connections, Conference on Women and Gender, University of Illinois at Chicago, April 16, 1993.
- “Childhood as a Courtly Festival: Noble Self-Representation in Middle High German Texts.” 28th International Congress on Medieval Studies, Kalamazoo, May 9, 1993.
- “No Girls, No Boys, No Families: Toward a Nominalist History of Medieval Childhood.” Fruchtbringende Gesellschaft, University of Illinois at Urbana-Champaign, October 7, 1993.
- “Childhood, Courtliness, and Power in the German Middle Ages.” Indiana University, February 1, 1994.
- “Heterosexuality Before Heterosexuality in Gottfried’s *Tristan*.” UIC German Department Colloquium, October 19, 1994.
- “Parzival’s Penis: A History.” Northeast Modern Language Association Convention, Boston, April

- 1, 1995.
- “Childhood as Cultural Capital: Courtly Childhood and Noble Power in the German Middle Ages.”
UCLA, Department of Germanic Languages, April 7, 1995.
- “Bodies that Don’t Matter: Heterosexuality Before Heterosexuality in Gottfried’s *Tristan*.”
University of Minnesota, Twin Cities, May 19, 1995. UC Irvine, April 8, 1996. UC Berkeley,
February 10, 1997.
Presented as a Faculty Research Seminar at the Center for the Study of Women, UCLA,
February 3, 1998.
- “Clothing and Disclosing: Clothes, Class, and Gender in Gottfried’s *Tristan*.” 31st Annual Congress
on Medieval Studies, Kalamazoo, May 9, 1996.
- “The History of Parzival and the Fiction of Heterosexuality.” MLA Convention, Washington, D.C.,
December 27, 1996.
- “Queering the Court.” Queer Middle Ages Conference, CUNY Graduate School and NYU,
November 6, 1998.
- “Queer Gawein: What Would That Mean?” Symposium: The Family in the Middle Ages, J. Paul
Getty Museum, June 5, 1999.
- “Queer Gawein and Other Aristophiliacs: Sexuality at the Medieval Court.” University of Michigan,
April 3, 2000.
- “Michel und Isolde: Courtly Love and the History of Sexuality.” The Future of the Queer Past
Conference. University of Chicago, September 16, 2000; UCLA, March 14, 2001
- “Foucault und Isolde: Courtly Love and the History of Sexuality.” [Expanded version of previous
entry] University of California, Santa Barbara. October 12, 2000.
- “The Love of Women, the Fears of Men, and the Anxieties of Courtliness in Wolfram’s *Parzival*.”
Princeton University. January 13, 2001.
- “The Civilizing Process and its Discontents: Wolfram’s Fear of Women and the Constraints of
Courtly Masculinity in *Parzival*.” Symposium on Masculinities in the Medieval and Renaissance
Worlds. UCLA. February 9, 2001.
- “Courtly Love of the Courtly Body.” UC Berkeley. December 5, 2001.
- “On the Impossibility of Heterosexual Desire in the Middle Ages.” Sexualities and Knowledges
Lecture Series. UC Riverside. October 30, 2002.
- “Queer Camelot: Not Yet.” MLA Convention, New York, NY, December 28, 2002.
- “Courtly Love and the Impossibility of Heterosexual Desire in the Middle Ages.” The Inaugural
Bullough Lecture in Gender and History. University of Chicago. January 13, 2003.
- “Love Service, Masculine Anxiety, and the Consolations of Fiction in Wolfram’s *Parzival*.” Joint
meeting of the Gender and Sexuality Studies Workshop and the Medieval Studies Workshop,
University of Chicago. January 14, 2003.
- “Parzival, Courtly Love, and the History of Sexuality.” Duke University. March 3, 2005.
- “Michel and Isolde: Materiality, Visuality, Sexuality” [unrelated to the earlier “Michel and Isolde”].
Conference on Materiality and Visuality in the Story of Tristan and Isolde, Duke University and
the University of North Carolina at Chapel Hill. April 1, 2007.
- “Romance without Desire: A Cautionary Tale for Historians of Sexuality.” Conference on Sexuality
in World History, UC Davis. April 21, 2007.
- “Sexuality before Sexuality: What the Hell Are We Looking for Anyway?” Symposium on “The
History of Sexuality and the Middle Ages,” University of Illinois at Urbana-Champaign.
December 7, 2007.

- “Beyond the Love of Courtliness.” Response to papers delivered at a session devoted to *Courtly Love, the Love of Courtliness, and the History of Sexuality*. 43rd Annual Congress on Medieval Studies, Kalamazoo. May 10, 2008.
- “Doing Justice to Cross-Gender in Queer US History.” Race, Class, Gender, and Sexuality: A Cross Generational Examination of Politics, Theory, and Activism. UCLA. October 20, 2008.
- “Performativity, Performance, and Subjectivity in Minnesang.” MLA Convention, San Francisco, December 29, 2008.
- “Late Foucault and Guenevere: The Questionable History of Medieval Sexuality.” AHA Convention, New York, January 5, 2009.
- “Performance and Performativity in Minnesang.” Keynote Address, Locating Gender Conference, King’s College London, January 9, 2009. German Department, UC Irvine, May 11, 2009

CONFERENCE PLANNING

- “Constructing Medieval Sexuality.” Principal organizer with Karma Lochrie, Peggy McCracken, and Karen Scott. The Newberry Library, Chicago, March 4-5, 1994.
- “The Future of the Queer Past: A Transnational History Conference.” Program Committee. The University of Chicago. September 14-17, 2000.
- “QGrad: A Conference on Sexuality and Gender.” Principal organizer for UCLA LBGTs. October 22, 1999.
- “QGrad 2001: A Graduate Student Conference on Sexuality and Gender.” Principal organizer for UCLA LBGTs. October 27, 2001.
- “The State of Sex in German Studies.” Principal organizer with Andrew Hewitt. UCLA, February 22-23, 2002.
- “QGrad 2002: A Graduate Student Conference on Sexuality and Gender.” Principal organizer for UCLA LBGTs. November 16, 2002.
- “QGrad 2003: A Graduate Student Conference on Sexuality and Gender.” Principal organizer for UCLA LBGTs. November 15, 2003.
- “QGrad 2004: A Graduate Student Conference on Sexuality and Gender.” Principal organizer for UCLA LBGTs. October 16, 2004.
- “Queer Scapes: Body Space Sexuality” Los Angeles Queer Studies Conference 2005. Principal organizer for UCLA LBGTs. November 18-19, 2005.
- “Los Angeles Queer Studies Conference 2006.” Principal Organizer for UCLA LBGTs. October 20-21, 2006.
- “Los Angeles Queer Studies Conference 2007.” Principal Organizer for UCLA LBGTs. October 19-20, 2007.
- “Los Angeles Queer Studies Conference 2008.” Principal Organizer for UCLA LBGTs. October 10-11, 2008.
- “Medieval Sexuality 2009.” CMRS Ahmanson Conference. Co-organizer with Zrinka Stahuljak. March 6-7, 2009.
- “UCLA Queer Studies Conference 2009.” Co-organizer with Arthur Little. October 9-10, 2009.

CONFERENCE SESSIONS ORGANIZED

- “Lists, Canons, and Academic Freedom.” Organized for the MLA Committee on Academic Freedom. MLA Convention, New Orleans, December 29, 1989.
- “Homosexualities in the Middle Ages.” Annual Meeting, Medieval Academy of America, Columbus,

Ohio, March 20, 1992.

Two sessions for the Division on German Literature to 1700. MLA Convention, Toronto, December 1993.

“The Latest on Courtly Love.” Organized for the MLA Discussion Group on Arthurian Literature. MLA Convention, New Orleans, December 29, 2001.

ACADEMIC SERVICE

COLUMBIA UNIVERSITY

University Senate Commission on the Status of Women (1979-81)

YALE UNIVERSITY

Fullbright Grants Committee (1983-84)

Acting Director of Graduate Studies, German Department (spring 1983, fall 1985)

UNIVERSITY OF ILLINOIS AT CHICAGO

Director of Graduate Studies, German Department (1989-91, 1992-95)

Chair, Advisory Committee on Newberry Library Center for Renaissance Studies (1990-95)

Chancellor’s Committee on the Status of Lesbian, Gay and Bisexual Issues (1990-95)

Institute for the Humanities, Executive Committee (1992-95)

Women’s Studies Committee (1993-95)

College of Liberal Arts and Sciences, Executive Committee (1994-95)

UNIVERSITY OF CALIFORNIA, LOS ANGELES

Center for Medieval and Renaissance Studies, Summer Fellowship Selection Committee (1995)

Women’s Studies Program Advisory Committee (1996-2000)

Center for the Study of Women Advisory Committee (1996-2006)

Chancellor’s Task Force on Lesbian, Gay and Bisexual Studies (1996-97)

Lesbian, Gay, Bisexual, and Transgender Studies Program, Faculty Advisory Committee (1997-)

GE Course Certification Committee: Foundations of Society and Culture (2002)

Director of Graduate Studies, Department of Germanic Languages (2003-2007)

Lesbian, Gay, Bisexual, and Transgender Campus Resource Center, Advisory Board (2005-)

Faculty Committee on Educational Technology (2007-)

MODERN LANGUAGE ASSOCIATION

Committee on Academic Freedom (1986-89)

Division on German Literature to 1700, Executive Committee (1990-94)

Discussion Group on Arthurian Literature, Executive Committee (1997-2001)

EDITORIAL SERVICE

The Germanic Review, Assistant Editor (1977-81)

German Quarterly, Editorial Board (1994-97)

Viator, Editor (one of seven) (1995-2003)

Medieval German Texts in Bilingual Editions, Advisory Board (1996-)

August 28, 2010